KS3 ART

Team Leader: Ms Coleman
Teachers: Mr Eaton, Ms Ben Yaacov, Ms Whitfield

Aims

- To produce creative work through exploring their ideas and recording observation and developing personal responses.
- To become proficient in drawing, painting, printmaking and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design
- To know about a diverse range of artists, craft makers and designers, and understand the historical and cultural development of their art forms

We are committed to:

- Teaching and embedding fundamental artistic skills and creative confidence
- Experimenting and playing with materials
- Giving students a platform to express themselves (politically, socially, emotionally)
- Diversity & inclusion - making sure everyone feels represented
- Questioning – Discovering the world around us together
- Mutual respect, kindness & collaboration

Ks3	Year 7	Year 8	Year 9
Lessons per 2 wk cycle	2 lessons	2 lessons	2 lessons
Assessment	Verbal feedback, peer and self-assessment during lessons, success criteria given within project task, written feedback on Teams for assignments, mid-point and end of project written feedback in sketchbook.		
Home learning	Home learning assignments set once per two-week cycle on TEAMs. Activities can include research tasks, completing sketchbook work, developing ideas, drawing tasks/practise of skills learned in lessons.		
Remote learning	If a student is working from home, they will follow the tasks set on Teams. All projects have been adapted to allow for working at home with options for using different materials and resources dependent on what they have available. Students are expected to join live lessons where possible and submit a photograph of their work via Teams. Feedback will be given on Teams.		

Useful resources and enrichment

- www.parliart.weebly.com
- www.tate.org
- www.pinterest.co.uk
- www.studentartguide.com

Year 7	Scheme of Learning	Brief description of content & Teams links to resources
Project 1	**Food Glorious Food**	Students explore the formal elements through the exciting theme of food, developing skills in drawing, printmaking, painting, collage and sculpture. Inspired by artists including **Andy Warhol, Roy Lichtenstein, Wayne Thiebaud, Claes Oldenburg, Lucy Sparrow** and **Joel Penkman**, they investigate how everyday objects can be transformed into creative and expressive artworks, culminating in a personal final piece.
Project 2	**Elements of Art**	Students build a strong foundation in the seven formal elements: **Line, Shape, Form, Tone, Texture, Colour and Space**. Inspired by artists including **Bridget Riley, Sonia Delaunay, Georgia O'Keeffe, Henri Matisse, Wassily Kandinsky** and **Beatriz Milhazes**, they develop observational drawing, creative experimentation and visual analysis skills, applying their understanding to create increasingly independent and ambitious outcomes.

Year 8	Scheme of Learning unit	Brief description of content & Teams links to resources
Project 1	**Architecture**:	Students explore how architects and artists shape the built environment through form, structure and design. Inspired by **Frank Gehry** and **Zaha Hadid**, they develop skills in sculpture, observational drawing, tonal rendering, perspective, printmaking and surface design. Through experimental and layered processes, students create architectural studies and a final multi-colour print that combines technical accuracy with creative interpretation.
Project 2	**Idea, Concept, Issue Based Art**.	Students investigate how artists use visual language to explore ideas, concepts, viewpoints and social, political, environmental and cultural themes. Inspired by artists including **Barbara Kruger, Bob and Roberta Smith, Pablo Picasso, Ai Weiwei, Banksy, Shepard Fairey** and **Berthold Woltze**, they develop skills in research, typography, collage, printmaking and mixed media. Through examining how artists communicate meaning and engage audiences, students learn to use symbolism, imagery, text and composition to express their own ideas. The project culminates in a personal response that communicates a message, viewpoint or concept that is meaningful to them.

Year 9	Scheme of Learning unit	Brief description of content & Teams links to resources

Project 1	**Portraiture**	Students explore portraiture as a powerful form of personal expression, developing skills in observational drawing, proportion, tone, colour and composition. Inspired by artists including **Josh Bryan, Chuck Close, Frida Kahlo, Kehinde Wiley, Pablo Picasso** and **Vincent van Gogh**, they investigate how artists communicate identity, individuality and personal narrative through a range of styles and techniques, culminating in a personal portrait outcome.
Project 2	**Movement & Mini GCSE Project**	Students explore the theme of **Movement**, investigating how artists communicate energy, action and change through a range of materials, processes and techniques. Inspired by artists including **Niki de Saint Phalle, Edgar Degas, Keith Haring, Umberto Boccioni** and **Francesca Woodman**, they experiment with both two-dimensional and three-dimensional approaches to develop creative and technical skills. The project is structured in two parts. **Part One** focuses on exploring movement through practical workshops, artist studies and experimentation. **Part Two** builds on this experience through a **Mini GCSE Project**, introducing students to the independent creative processes used within GCSE Art. Working with greater independence, students develop, refine, record and present their own ideas through an extended investigation, exploring artists, materials, techniques and processes to create a meaningful outcome.