What Year 7 will be learning about this year:

This is an overview of the content covered in Year 7 for 2026-27. You can find more detailed curriculum plans for all KS3 subjects here https://www.parliamenthill.camden.sch.uk/Learning--Curriculum/Curriculum-KS3/

Year 7 subjects	Lessons per 2 weeks	Autumn	Spring	Summer
Art	2	**Food Glorious Food:** Explore the formal elements through food-inspired art, developing skills in drawing, printmaking, painting, collage and sculpture. Inspired by artists including Andy Warhol, Roy Lichtenstein and Wayne Thiebaud.	**Elements of Art:** Develop an understanding of the seven formal elements through drawing, painting and mixed media. Inspired by artists including Bridget Riley, Sonia Delaunay and Wassily Kandinsky.	
Citizenship & PSHEE	3	1. Communities and Identities 2. Puberty and growing up	1. Human Rights and Protests 2. Democracy	1. Financial Literacy 2. Mental Health
Dance	1	Understanding of choreographic devices, through creating a performance: • Students' complete unit on Capoeira, dance mania and contemporary dance. • Focus on choreographic devices, choreographic process and motifs • Emphasis on how to structure a short choreography • Importance of expressive skills when performing (touch upon) • Dancers are taught how to use space, rhythm, timing, levels and movement creatively to choreograph and perform engaging dance pieces to music?		
Design Technology	2	Tie-Dye juggling balls: textiles, pattern cutting, sewing and Tie Dye Propulsion boat project: timbers and working properties, hand tools, working in wood Design movement clock project: CAD/CAM and understanding polymers		
Drama	2	1. Introduction to Drama 2. 'Emilia' – Exploring the life of 17th Century feminist poet.	1. Supernatural Shakespeare: 'Macbeth'. 2. 'Wonder.land' live theatre design and evaluation.	1. Introduction to Practitioners. 2. Devising Drama. Creating own characters and performance concept.
English	7	London – Reading and descriptive writing. Developing confidence in analysis and building on the skills established at Primary school. 'A Christmas Carol' by Charles Dickens: exploring character and ambitious vocabulary.	Parli Poetry: reading and exploration of language in a variety of poetry Living Language: evolution of language and a celebration of its wide variety. Looking at language as a living and changing process of meaning.	Shakespeare's Twelfth Night Modern Fiction: Class novel 'When Life Gives You Mangoes'
Food & Nutrition	1	**Theory:** Eatwell Guide, allergies and intolerances **Practical:** Roast vegetables, falafel wraps	**Theory:** Bacterial growth, chemical raising agents **Practical:** Jerk chicken kebabs, scones	**Theory:** Food poverty, labels and food waste **Practical:** Nasi goreng, jar salad

French	4	Module 1: La rentrée (going back to school) Module 2: En classe (school)	Module 3: Mon temps libre (my free time)	Module 4: Ma vie de famille (Family)
Geography	3	Topic 1: Fantastic Places – Geographical Skills Topic 2: Weather & Climate	Topic 3: World Biomes Topic 4: The Middle East & Water Scarcity	Topic 5: What is an Economy? Topic 6: Why is climate change making things worse?
History	3	How do sources help historians find out about the Anglo-Saxons? How far did Norman conquest change Anglo-Saxons? Who had more power in medieval England, the Church or the kings?	How should we remember England's medieval queens? What did the Islamic Empire do for us?	How far did the Black Death change life in Medieval England?
Maths	8	Numbers and the number system; Calculating; Counting and comparing; Checking, approximation and estimating; Investigating properties of shapes; Measuring space; Algebraic proficiency: tinkering; Proportional reasoning; Calculating fractions, decimals and percentages; Exploring fractions, decimals and percentages; Calculating space; Mathematical movement; Pattern sniffing; Solving equations and inequalities; Investigating angles; Visualising and constructing; Presentation of data; Measuring data.		
Music	2	1. Class singing project – concert performance 2. Keyboard skills	1. Gamelan Music 2. Composition with a Spy theme	1. 'Stand by Me' – Ensemble Performance 2. Mambo No 5 (Bernstein) - Composition Project
PE	3	Students follow a carousel model throughout the academic year, allowing them to experience a broad and varied range of sports and physical activities. HT1: PE/Dance baseline assessment HT2–4: Carousel of sports and activities, including: Athletics, Basketball, Dance, Dodgeball, Fitness, Football, Handball, Netball, Rounders, Trampolining, Badminton, Volleyball, Muti-sports and Sports Festival.		HT5: multi-sport programme HT6: Sports Festival. The festival provides an opportunity for students to apply the skills and knowledge developed throughout the year in a competitive and team-based environment, while promoting teamwork, sportsmanship and enjoyment of physical activity.
Religious Studies	2	HT1: Is believing in God reasonable? HT2: Would a loving God allow people to suffer?	HT3: Would a loving God allow people to suffer? (Judaism) HT4: Is it possible to live a life free from suffering? (Buddhism)	HT5: Can one person's suffering save others? (Christianity) HT6: Which path out of suffering is the most convincing? (Christianity and Buddhism)
Science	6	Transition: Welcome to science Chemistry 1: The Particle Model Physics 1: Energy & Electricity Biology 1: Cells	Physics 2: Space Biology 2: Movement Physics 3: Forces	Chemistry 2: Acids & Alkalis Crick project Biology 3: Reproduction
Spanish	4	Unit 1: Quién soy (Who I am) Unit 2: Mi familia y yo (My family and I)	Unit 3: Mi escuela (My school) Unit 4: Mi tiempo libre (My free time)	Unit 5: Mi casa y mi ciudad (My home and my city)